

# "FUNGI - A COMEDY ABOUT POLLUTION"

ONLINE SCHEDULE

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Thu, Jun 15, 2000

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## Shoot Day #1 -- Tue, May 29, 2001

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Scs. 31	<b>EXT ISOLATED COVE</b>	<b>DAY</b>	1/8 pgs.
	Girl takes a swim ID:		
Scs. 32	<b>EXT ISOLATED COVE</b>	<b>DAY</b>	1/8 pgs.
	Girls does backstroke ID:		
Scs. 33	<b>EXT ISOLATED COVE</b>	<b>DAY</b>	1/8 pgs.
	Swimmer approaches Blonde in water ID:		
Scs. 34	<b>EXT ISOLATED COVE</b>	<b>DAY</b>	3/8 pgs.
	Mickey attacks swimming blonde ID: 2		
Scs. 35	<b>EXT MICKEY'S MONTAGE</b>	<b>DAY</b>	2/8 pgs.
	Mickey emerges from swamp with goo ID: 2		
Scs. 37	<b>EXT VOLLEYBALL NET</b>	<b>DAY</b>	1/8 pgs.
	Mickey skatters girls playing volleyball ID: 2		
Scs. 39	<b>EXT PARK RESTROOM</b>	<b>DAY</b>	1/8 pgs.
	Mickey chases girls from restroom ID: 2		
Scs. 42	<b>EXT HOTEL SWIMMING POOL</b>	<b>DAY</b>	2/8 pgs.
	Guys and girls chase Mickey ID: 2		
Scs. 38	<b>EXT RESORT SWIMMING POOL</b>	<b>DAY</b>	1/8 pgs.
	Mickey chases girls around swimming pool ID: 2		
Scs. 40	<b>EXT RESORT BEACH BAR</b>	<b>DAY</b>	1/8 pgs.
	Mickey goes after cocktail waitress ID: 2, 31		

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**End Day #1 -- Total Pages: 1 6/8**

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## Shoot Day #2 -- Wed, May 30, 2001

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Scs. 36	<b>EXT RESORT BEACH</b>	<b>DAY</b>	1/8 pgs.
	Mickey chases girls ID: 2		
Scs. 41	<b>EXT LAKE BY LONDON BRIDGE</b>	<b>DAY</b>	1/8 pgs.
	Mickey chases screaming girls ID: 2		
Scs. 127	<b>EXT NAUTICAL INN BEACH</b>	<b>DAY</b>	1 1/8 pgs.
	Girls and guys poke Mickey ID: 2, 24, 36, 38		

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Scs. 96	<b>EXT LAKE HAVASU STATE BEACH</b> Serene beach establish ID: 24	<b>DAY</b>	2/8 pgs.
Scs. 97,99,101	<b>EXT LAKE HAVASU STATE BEACH</b> Lifeguard reacts to Sheriff's boat ID:	<b>DAY</b>	1/8 pgs.
Scs. 103	<b>EXT LAKE HAVASU STATE BEACH</b> Everyone evacuates the beach ID: 24	<b>DAY</b>	1/8 pgs.
Scs. 98,100,102	<b>EXT LAKE HAVASU STATE BEACH</b> Sheriff's cruiser heads toward beach ID:	<b>DAY</b>	1/8 pgs.
Scs. 104	<b>EXT LAKE HAVASU STATE BEACH</b> Sheeriff's cruiser skips across land to park ID:	<b>DAY</b>	1/8 pgs.
Scs. 105	<b>EXT WIDE ON PARK</b> Sheriff's boat sails along park, full speed (BACKGROUND PLATE) ID:	<b>DAY</b>	1/8 pgs.

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**End Day #2 -- Total Pages: 2 2/8**

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## Shoot Day #3 -- Thu, May 31, 2001

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Scs. 131	<b>EXT HOCKSTIRE'S WALMART PARKING LOT</b> Deputy Vince rounds up posse ID: 16	<b>DAY</b>	1/8 pgs.
Scs. 130	<b>EXT HOCKSTIRE AUTO PARTS</b> Sheriff rounds up a posse ID: 3	<b>DAY</b>	1/8 pgs.
Scs. 133	<b>EXT HOCKSTIRE BOAT RENTAL</b> Sheriff rounds up more people for posse ID: 3	<b>DAY</b>	1/8 pgs.
Scs. 132	<b>EXT HOCKSTIRE BARBER SHOP</b> Deputy Larry rounds up a posse ID: 17	<b>DAY</b>	1/8 pgs.
Scs. 134	<b>EXT HOCKSTIRE'S BOAT SALES</b> Deputy Vince recruits more people for posse ID: 16	<b>DAY</b>	1/8 pgs.
Scs. 135	<b>EXT HOCKSTIRE MALL</b> Deputy Larry collects more people ID: 15, 17	<b>DAY</b>	1/8 pgs.
Scs. 136	<b>EXT LONDON BRIDGE</b> Posse crosses the London Bridge ID: 3, 16, 17	<b>DAY</b>	1/8 pgs.

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## ONLINE SCHEDULE

Scs. 106,107      **EXT MCCULLOCH BLVD AND THE LONDON BRIDGE**      **DAY**      1/8 pgs.  
Sheriff's boat cruises over McCulloch Blvd & London Bridge (BACKGROUND PLATE)

ID:

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**End Day #3 -- Total Pages: 1**

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**Shoot Day #4 -- Fri, Jun 01, 2001**

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Scs. 118      **EXT HIGHWAY 95 NORTH**      **Morning**      2/8 pgs.  
Deputy Vince turn cars away  
ID: 16, 35

Scs. 119      **EXT HIGHWAY 95 NORTH**      **Morning**      1 pgs.  
LRRH girls pass out free coupons to drivers  
ID: 35, 44, 45, 46

Scs. 149      **EXT HIGHWAY 95 ROADBLOCK**      **Dusk**      2/8 pgs.  
Hell's Angeles hold back angry motorists  
ID:

Scs. 150      **EXT HIGHWAY 95 ROADBLOCK**      **Dusk**      1/8 pgs.  
Long line of angry mororists, Deputy Vince arrives  
ID:

Scs. 151      **EXT HIGHWAY 95 ROADBLOCK**      **Dusk**      3/8 pgs.  
Hell's Angel demands some beer  
ID: 16, 22

Scs. 152      **EXT HIGHWAY 95 ROADBLOCK**      **Dusk**      2/8 pgs.  
Deputy Vince hands out food & beer  
ID: 16

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**End Day #4 -- Total Pages: 2 2/8**

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**Shoot Day #5 -- Mon, Jun 04, 2001**

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Scs. 166      **EXT HIGHWAY 95 ROADBLOCK**      **Morning**      7/8 pgs.  
Deputy Vince & Hell's Angels continue to block road  
ID: 16, 23, 25, 32, 33, 49

Scs. 167      **EXT HIGHWAY 95 ROADBLOCK**      **Morning**      5/8 pgs.  
Crowd heats up  
ID: 23, 25, 32, 33, 57

Scs. 169      **EXT HIGHWAY 95 ROADBLOCK**      **Morning**      2/8 pgs.  
Angry motorist ready to leave, no matter what  
ID: 16, 25

Scs. 170      **EXT HIGHWAY 95 ROADBLOCK**      **Morning**      6/8 pgs.  
The announcement of Elvis has people turning around  
ID: 23

Scs. 171      **EXT HIGHWAY 95 ROADBLOCK**      **Morning**      2/8 pgs.  
Caravan of cars u-turns back to town  
ID:

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Scs. 183	<b>EXT</b>	<b>HIGHWAY 95 ROADBLOCK</b> Vince gets 10 Hell's Angels to go to show ID: 16, 22	<b>Dusk</b>	1 3/8 pgs.
Scs. 187	<b>EXT</b>	<b>HIGHWAY 95 ROADBLOCK</b> Hell's angels leave their posts ID: 63	<b>NIGHT</b>	3/8 pgs.

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**End Day #5 -- Total Pages: 4 4/8**

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### Shoot Day #6 -- Tue, Jun 05, 2001

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Scs. 28	<b>EXT</b>	<b>FAR SIDE OF THE LAKE</b> Group finds mickeys boat ID: 1, 4, 5, 7, 8, 9	<b>Morning</b>	5/8 pgs.
Scs. 115	<b>EXT</b>	<b>SANDBAR IN THE SWAMP</b> Tracy & Group leave food for Mickey ID: 1, 4, 5, 6, 7, 9	<b>Morning</b>	1 pgs.
Scs. 146	<b>EXT</b>	<b>SANDBAR</b> Mickey finds sandwich & coke ID: 2	<b>DAY</b>	3/8 pgs.
Scs. 178	<b>EXT</b>	<b>SANDBAR</b> Tracy discovers Mickey's still alive ID: 1, 5, 7	<b>DAY</b>	7/8 pgs.
Scs. 304	<b>EXT</b>	<b>SMOOTH WATER</b> Mickey Water skiing ID: 1, 2, 4, 5, 6, 7, 8, 9	<b>DAY</b>	4/8 pgs.

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**End Day #6 -- Total Pages: 3 3/8**

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### Shoot Day #7 -- Wed, Jun 06, 2001

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Scs. 55	<b>EXT</b>	<b>MOUTH OF SWAMP</b> Tracy & Walter argue, Walter shows net ID: 1, 4, 5, 6, 7, 8, 9	<b>DAY</b>	7/8 pgs.
Scs. 57	<b>EXT</b>	<b>ANOTHER NARROW CHANNEL</b> Walter demonstrates net ID: 1, 4, 5, 6, 7, 8, 9	<b>DAY</b>	1 pgs.
Scs. 72	<b>EXT</b>	<b>SKI BOAT IN CHANNEL</b> Tracy spots a log ID: 1, 4, 5, 6, 7, 8, 9	<b>DAY</b>	5/8 pgs.
Scs. 74	<b>EXT</b>	<b>CHANNEL BEND</b> Ski boat with our group unaware of danger ID: 1, 4, 5, 6, 7, 8, 9	<b>DAY</b>	1/8 pgs.
Scs. 81	<b>EXT</b>	<b>CHANNEL BEND</b> Tracy sees Mickey and screams ID: 1, 2, 5	<b>DAY</b>	2/8 pgs.

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Scs. 76	<b>EXT CHANNEL BEND</b> Claude reacts ID: 1, 4, 5, 6, 7, 8, 9	<b>DAY</b>	1/8 pgs.
Scs. 88	<b>EXT LAKE</b> Establish the net across the lake ID:	<b>DAY</b>	1/8 pgs.
Scs. 94	<b>EXT NARROW CHANNEL</b> The Locke group survey the damage ID: 1, 4, 5, 6, 7, 8, 9	<b>DAY</b>	1/8 pgs.

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**End Day #7 -- Total Pages: 3 2/8**

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### Shoot Day #8 -- Thu, Jun 07, 2001

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Scs. 30	<b>EXT HOUSEBOAT FRONT DECK</b> Griffin prints out prediction ID: 1, 4, 5, 6, 7, 8, 9	<b>DAY</b>	5/8 pgs.
Scs. 43	<b>EXT HOUSEBOAT FRONT DECK</b> Mickey arrives at houseboat, goes in water ID: 1, 2, 6	<b>DAY</b>	1 7/8 pgs.
Scs. 44	<b>EXT HOUSEBOAT</b> Tracey explains Mickey's appearance ID: 1, 4, 5, 6, 7, 8, 9	<b>DAY</b>	1 2/8 pgs.
Scs. 51	<b>EXT HOUSEBOAT IN THE COVE</b> Bandaged group boards the ski boat ID: 1, 4, 5, 6, 7, 8, 9	<b>Morning</b>	1 pgs.
Scs. 110	<b>EXT HOUSEBOAT</b> Some of our group leave for clinic on ski-boat ID: 1, 4, 5, 6, 7, 8, 9	<b>Morning</b>	4/8 pgs.

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**End Day #8 -- Total Pages: 5 2/8**

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### Shoot Day #9 -- Fri, Jun 08, 2001

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Scs. 126	<b>EXT HOUSEBOAT IN THE COVE</b> Group gets ready to leave, Griffin consoles Tracy ID: 1, 4, 5, 6, 7, 8, 9	<b>DAY</b>	1 4/8 pgs.
Scs. 145	<b>EXT HOUSEBOAT IN THE COVE</b> Griffin consoles sobbing Tracy ID: 1, 4, 5, 6, 9	<b>DAY</b>	7/8 pgs.
Scs. 148	<b>EXT HOUSEBOAT FRONT DECK</b> Griffin relaxes our anxious group with yoga ID: 1, 4, 5, 6, 7, 8, 9	<b>Dusk</b>	7/8 pgs.
Scs. 306	<b>EXT HOUSEBOAT FRONT DECK</b> Group has final dinner ID: 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14	<b>DAY</b>	4/8 pgs.

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**End Day #9 -- Total Pages: 3 6/8**

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## Shoot Day #10 -- Mon, Jun 11, 2001

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Scs. 175	<b>EXT</b>	<b>HOUSEBOAT</b> Group relaxes, spots Dr. Dusenberry ID: 1, 4, 5, 8, 9	<b>DAY</b>	7/8 pgs.
Scs. 7	<b>EXT</b>	<b>HOUSEBOAT ON THE LAKE</b> Tracey & Mickey have fun on Waverunners ID: 1, 2, 4, 5, 6, 7, 8, 9	<b>Dusk</b>	5/8 pgs.
Scs. 176	<b>EXT</b>	<b>HOUSEBOAT</b> Dr. Dusenberry wants to find Mickey & test cure ID: 1, 4, 5, 6, 7, 9, 18	<b>DAY</b>	3 3/8 pgs.

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**End Day #10 -- Total Pages: 4 7/8**

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## Shoot Day #11 -- Tue, Jun 12, 2001

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Scs. 1	<b>INT</b>	<b>PRIVATE PLANE</b> Tracy looks out window ID: 1, 2, 4, 5, 6, 7	<b>DAY</b>	4/8 pgs.
Scs. 3	<b>INT</b>	<b>PLANE, REAR SEATS</b> Introduction of characters ID: 1, 2, 4, 5, 6, 7	<b>DAY</b>	6/8 pgs.
Scs. 4	<b>EXT</b>	<b>LAKE HAVASU CITY AIRPORT</b> Cessna lands and taxis ID: 1, 2, 4, 5, 6, 7, 8, 9	<b>DAY</b>	6/8 pgs.
Scs. 307	<b>EXT</b>	<b>LAKE HAVASU AIRPORT</b> Cessna lifts off ID: 1, 2, 4, 5, 6, 7, 8, 9	<b>DAY</b>	4/8 pgs.
Scs. 308	<b>EXT</b>	<b>LAKE HAVASU AIRPORT</b> Plane goes bye-bye, film over ID: 1	<b>DAY</b>	3/8 pgs.
Scs. 120	<b>EXT</b>	<b>LAKE HAVASU CITY AIRPORT</b> LRRH Girl passaes out coupons, passengers turn around ID:	<b>DAY</b>	1/8 pgs.

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**End Day #11 -- Total Pages: 3 1/8**

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## Shoot Day #12 -- Wed, Jun 13, 2001

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Scs. 45	<b>INT</b>	<b>LAKE HAVASU CLINIC EMERGENCY ROOM</b> The doctor explains the strange fungus ID: 1, 5, 9, 37	<b>Evening</b>	1 6/8 pgs.
Scs. 111	<b>INT</b>	<b>DR. DUSENBERRY'S OFFICE</b> Dr. examines the fungus ID: 1, 4, 5, 6, 7, 8, 9, 18	<b>DAY</b>	2 2/8 pgs.

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Scs. 172	<b>INT</b>	<b>HAVASU CLINIC DOCTOR'S EXAMINING ROOM</b> Comrade Stalina volunteers to test cure ID: 13, 14, 18, 30	<b>Morning</b>	1 4/8 pgs.
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**End Day #12 -- Total Pages: 5 4/8**

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## Shoot Day #13 -- Thu, Jun 14, 2001

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Scs. 113	<b>EXT</b>	<b>GOLF COURSE</b> Agent Warren and Comrade Gorky play golf ID: 10, 11	<b>DAY</b>	1 3/8 pgs.
Scs. 174	<b>EXT</b>	<b>GOLF COURSE</b> Gorky & Warren play golf ID: 10, 11	<b>DAY</b>	2 1/8 pgs.
Scs. 144	<b>EXT</b>	<b>THE BALCONY OF AGENT WARREN'S MOTEL ROOM</b> Agents and comrades view the melee ID: 10, 11, 13, 14	<b>DAY</b>	7/8 pgs.
Scs. 114	<b>INT</b>	<b>NAUTICAL INN MOTEL ROOM</b> Agent Fieldhouse & Comrade Stalina wake up together ID: 13, 14	<b>Morning</b>	6/8 pgs.
Scs. 179	<b>INT</b>	<b>THE HOTEL SUITE OF AGENTS WARREN AND</b> Agents & Comrades discuss the capture of Mickey ID: 10, 11, 13, 14	<b>Dusk</b>	2 3/8 pgs.

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**End Day #13 -- Total Pages: 7 4/8**

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## Shoot Day #14 -- Fri, Jun 15, 2001

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Scs. 52	<b>EXT</b>	<b>DEEP IN THE SWAMP</b> Fieldhouse & Warren find melted satellite ID: 10, 13	<b>DAY</b>	6/8 pgs.
Scs. 54	<b>EXT</b>	<b>SWAMP FIELDHOUSE AND WARREN DINGHY</b> Agents try to locate beeper on melted satellite ID: 10, 13	<b>DAY</b>	2/8 pgs.
Scs. 58	<b>EXT</b>	<b>DEEP IN THE SWAMP</b> Agents decide there is no actuator on satellite ID: 10, 13	<b>DAY</b>	3/8 pgs.
Scs. 60	<b>EXT</b>	<b>DEEP IN THE SWAMP</b> Stunned agents start motor ID: 10, 13	<b>DAY</b>	1/8 pgs.
Scs. 53	<b>EXT</b>	<b>SWAMP</b> Comrades discover satellite, Mickey spots Stalina ID: 2, 10, 11, 13, 14	<b>DAY</b>	1 pgs.
Scs. 59	<b>EXT</b>	<b>DEEP IN THE SWAMP</b> Mickey scares Comrade Stalina ID: 2, 10, 11, 14	<b>DAY</b>	4/8 pgs.

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Scs. 75	<b>EXT CHANNEL BEND</b> Gorky sees oncoming boats ID: 2, 11, 14	<b>DAY</b>	1/8 pgs.
Scs. 86	<b>EXT CHANNEL BEND</b> Mickey surfaces from fall ID: 2	<b>DAY</b>	1/8 pgs.

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**End Day #14 -- Total Pages: 3 2/8**

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### Shoot Day #15 -- Mon, Jun 18, 2001

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Scs. 56	<b>EXT FAR SIDE OF THE LAKE</b> Sheriff's boat tears along ID: 3	<b>DAY</b>	3/8 pgs.
Scs. 67	<b>EXT ANOTHER PLACE IN THE SWAMP</b> Sheriff cruises unaware ID: 3	<b>DAY</b>	2/8 pgs.
Scs. 69	<b>EXT SMALL LAGOON</b> Sheriff reacts goes after Agents and Comrades ID: 3	<b>DAY</b>	2/8 pgs.
Scs. 77	<b>EXT CHANNEL BEND</b> Sheriff reacts ID: 3	<b>DAY</b>	1/8 pgs.
Scs. 6	<b>EXT HOUSEBOAT FRONT DECK</b> Sheriff Dave checks for life rafts ID: 1, 2, 3, 4, 5, 6, 7, 8, 9	<b>DAY</b>	1 6/8 pgs.
Scs. 109	<b>EXT HAVASU MARINA</b> Group pulls into marina, says good-bye to Russians ID: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14	<b>DAY</b>	1 pgs.
Scs. 147	<b>EXT MARINA BOAT DOCK</b> Beat up boats & defeated drivers return ID: 3, 16, 17	<b>DAY</b>	3/8 pgs.

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**End Day #15 -- Total Pages: 4 1/8**

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### Shoot Day #16 -- Tue, Jun 19, 2001

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Scs. 5	<b>EXT MARINA LAUNCH RAMP</b> Establish busy marina launch ramp ID: 1	<b>DAY</b>	2/8 pgs.
Scs. 137	<b>EXT WIDE ON HOCKSTIRE MARINA HARBOR LAUNCH</b> Sheriff announces the reward ID: 3, 16, 17	<b>DAY</b>	7/8 pgs.
Scs. 138	<b>EXT WIDE ON HOCKSTIRE MARINA HARBOR LAUNCH</b> All boats leap towards mouth of the harbor ID: 3	<b>DAY</b>	2/8 pgs.



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Scs. 139	<b>EXT</b>	<b>WIDE ON HOCKSTIRE MARINA HARBOR LAUNCH</b> Sheriff leads boats out of marina ID: 3, 16, 17	<b>DAY</b>	3/8 pgs.
Scs. 140	<b>EXT</b>	<b>MARINA</b> Parade of the charged up boaters ID: 3, 16, 17	<b>DAY</b>	2/8 pgs.
Scs. 141	<b>EXT</b>	<b>LAKE HAVASU</b> The "Ride of the Valkyries" of boats ID: 3, 16, 17	<b>DAY</b>	1/8 pgs.
Scs. 143	<b>EXT</b>	<b>MOUTH OF SWAMP (HOCKSTIRE CHEMICAL SIGN)</b> Boats blast down a narrow canal ID:	<b>DAY</b>	2/8 pgs.
Scs. 121	<b>EXT</b>	<b>LAKE HAVASU RIVER</b> Beer drinkers get coupons, turn around ID: 17	<b>DAY</b>	1/8 pgs.
Scs. 142	<b>EXT</b>	<b>LAKE HAVASU</b> The "Ride of the Valkyries" of boats ID: 3, 16, 17, 60	<b>DAY</b>	4/8 pgs.

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**End Day #16 -- Total Pages: 3**

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### Shoot Day #17 -- Wed, Jun 20, 2001

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Scs. 305	<b>INT</b>	<b>LAKE HAVASU CLINIC</b> Mickey presents insurance card ID: 1, 2, 4, 6, 7, 8, 9	<b>DAY</b>	2/8 pgs.
Scs. 168	<b>INT</b>	<b>HAVASU CLINIC WAITING ROOM</b> Della lets the name Elvis slip, clears clinic ID: 1, 4, 8, 30	<b>Morning</b>	1 pgs.
Scs. 128	<b>INT</b>	<b>HAVASU CLINIC EMERGENCY ROOM</b> Sheriff Dave enters clinic ID: 3, 72	<b>DAY</b>	2/8 pgs.
Scs. 129	<b>INT</b>	<b>CLINIC EXAMINING ROOM</b> Doctor tends to fungus covered girls ID: 3, 18, 41	<b>DAY</b>	1 4/8 pgs.

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**End Day #17 -- Total Pages: 3**

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### Shoot Day #18 -- Thu, Jun 21, 2001

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Scs. 123	<b>EXT</b>	<b>LAKE HAVASU CITY SHERIFF'S STATION</b> Sheriff pulls up with wife ID: 3, 27	<b>DAY</b>	1/8 pgs.
Scs. 108	<b>EXT</b>	<b>LAKE HAVASU SHERIFF'S STATION</b> Sheriff's boat comes to a stop (BACKGROUND PLATE) ID: 16	<b>DAY</b>	2/8 pgs.

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Scs. 29	<b>INT</b>	<b>SHERIFF DAVE FLETCHER'S OFFICE</b> Group teels their story to sheriff ID: 1, 3, 4, 5, 6, 7, 8, 9, 16	<b>DAY</b>	7/8 pgs.
Scs. 124	<b>INT</b>	<b>SHERIFF'S STATION</b> Sheriff arrives, gets keys, exits ID: 3, 27	<b>DAY</b>	3/8 pgs.
Scs. 125	<b>INT</b>	<b>SHERIFF'S STATION</b> Sheriff locks up wife ID: 3, 27	<b>DAY</b>	5/8 pgs.
Scs. 164	<b>INT</b>	<b>SHERIFF'S STATION</b> Girls go down deserted hallway ID: 1, 4, 8	<b>Morning</b>	2/8 pgs.
Scs. 165	<b>INT</b>	<b>SHERIFF DAVE'S OFFICE</b> Hockstire explains the Elvis secret to the girls, Della faints ID: 1, 4, 8, 15	<b>Morning</b>	1 2/8 pgs.
Scs. 163	<b>EXT</b>	<b>LAKE HAVASU SHERIFF'S STATION</b> Tracy, Della & Ally go to sheriff's station ID: 1, 4, 8	<b>Morning</b>	2/8 pgs.
Scs. 173	<b>EXT</b>	<b>SHERIFF'S STATION</b> Crowd surrounds sheriff's station, Hockstire talks ID: 15	<b>Morning</b>	1 pgs.

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**End Day #18 -- Total Pages: 1**

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### Shoot Day #19 -- Fri, Jun 22, 2001

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Scs. 154	<b>INT</b>	<b>HOCKSTIRE'S OFFICE</b> Sheriff & Hockshire talk, Miss Skelton hypnotizes the sheriff ID: 3, 12, 15	<b>Dusk</b>	3 6/8 pgs.
Scs. 177	<b>INT</b>	<b>HOCKSTIRE'S OFFICE</b> Sheriff does his Elvis impression, Dr. explains plan ID: 3, 12, 15, 18	<b>DAY</b>	3 6/8 pgs.

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**End Day #19 -- Total Pages: 7 4/8**

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### Shoot Day #20 -- Mon, Jun 25, 2001

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Scs. 117	<b>INT</b>	<b>HOCKSTIRE'S OFFICE</b> Hockshire & Sheriff Dave have a talk ID: 3, 15	<b>Morning</b>	4 pgs.
Scs. 116	<b>INT</b>	<b>RECEPTION AREA, HOCKSTIRE'S OFFICE</b> Sheriff Dave enters Hockshire's waiting room ID: 3, 12, 15	<b>Morning</b>	2/8 pgs.
Scs. 153	<b>INT</b>	<b>RECEPTION AREA, HOCKSTIRE'S OFFICE</b> Sheriff goes to Hockshire's office ID: 3, 15	<b>Dusk</b>	3/8 pgs.

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**End Day #20 -- Total Pages: 4 5/8**

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## Shoot Day #21 -- Tue, Jun 26, 2001

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Scs. 24	<b>EXT</b>	<b>BEACH PAY PHONE</b> Ally on payphone, exits ID: 4	<b>NIGHT</b>	1/8 pgs.
Scs. 156	<b>EXT</b>	<b>DOWNTOWN MALL</b> Our group goes to a Hagen-Daz Ice Cream store ID: 1, 4, 5, 6, 7, 8, 9	<b>Evening</b>	2/8 pgs.
Scs. 157	<b>EXT</b>	<b>DOWNTOWN MALL</b> Griffin and Walter sit on bench ID: 1, 5, 6, 7, 9	<b>Evening</b>	1/8 pgs.
Scs. 159, 161	<b>EXT</b>	<b>DOWNTOWN INTERSECTION</b> Sheriff as Elvis drives by ID: 3	<b>Evening</b>	1/8 pgs.
Scs. 158, 160, 162	<b>EXT</b>	<b>DOWNTOWN INTERSECTION</b> Della sees Elvis' car, drops ice cream, faints ID: 4, 8	<b>Evening</b>	2/8 pgs.
Scs. 50	<b>INT</b>	<b>NAUTICAL INN RESTAURANT</b> Hockshire & Miss Shelton are joined at dinner by sheriff ID: 3, 12, 15	<b>NIGHT</b>	1 5/8 pgs.

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**End Day #21 -- Total Pages: 2 4/8**

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## Shoot Day #22 -- Wed, Jun 27, 2001

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Scs. 9	<b>INT</b>	<b>NAUTICAL INN RESTAURANT LOBBY</b> Group waits watching TV ID: 1, 2, 4, 5, 6, 7, 8, 9	<b>NIGHT</b>	2/8 pgs.
Scs. 11	<b>INT</b>	<b>NAUTICAL INN RESTAURANT LOBBY</b> Our Group reacts to newcast of satellite ID: 1, 2, 4, 5, 6, 7, 8, 9	<b>NIGHT</b>	3/8 pgs.
Scs. 12	<b>INT</b>	<b>NAUTICAL INN RESTAURANT</b> Mickey eats sugar ID: 1, 2, 4, 5, 6, 7, 8, 9, 31	<b>NIGHT</b>	1 4/8 pgs.
Scs. 15	<b>INT</b>	<b>NAUTICAL INN RESTAURANT</b> Our group sees satellite light the sky ID: 1, 4, 5, 6, 7, 8, 9	<b>NIGHT</b>	2/8 pgs.
Scs. 18	<b>INT</b>	<b>NAUTICAL INN RESTAURANT</b> react to news of Mickey, group leaves ID: 1, 4, 5, 6, 7, 8, 9	<b>NIGHT</b>	4/8 pgs.

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**End Day #22 -- Total Pages: 2 7/8**

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# "FUNGI - A COMEDY ABOUT POLLUTION"

ONELINE SCHEDULE

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Thu, Jun 15, 2000

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## Shoot Day #23 -- Thu, Jun 28, 2001

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Scs. 8	<b>EXT NAUTICAL INN DOCK</b> Everyone gets off houseboat & heads for Inn ID: 1, 2, 4, 5, 6, 7, 8, 9	<b>Dusk</b>	3/8 pgs.
Scs. 13	<b>EXT NAUTICAL INN DOCK</b> Mickey sees the satellite and takes off ID: 1, 2	<b>NIGHT</b>	6/8 pgs.
Scs. 20	<b>EXT HOUSEBOAT AT DOCK</b> Group goes after Mickey ID: 1, 4, 5, 6, 7, 8, 9	<b>NIGHT</b>	3/8 pgs.
Scs. 27	<b>EXT HOUSEBOAT</b> Group returns to houseboat without Mickey ID: 1, 4, 5, 6, 7, 8, 9	<b>NIGHT</b>	1 5/8 pgs.
Scs. 16	<b>EXT LAKE</b> Mickey speeds along on his wave runner ID: 2	<b>NIGHT</b>	1/8 pgs.
Scs. 22	<b>EXT ANOTHER PART OF THE LAKE</b> Group looks for Mickey ID: 1, 5, 7, 9	<b>NIGHT</b>	2/8 pgs.
Scs. 25	<b>EXT LAKE</b> Group searches for Mickey ID: 1, 5, 7, 9	<b>NIGHT</b>	3/8 pgs.

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**End Day #23 -- Total Pages: 3 7/8**

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## Shoot Day #24 -- Fri, Jun 29, 2001

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Scs. 188	<b>EXT NAUTICAL INN BEACH</b> Walter demonstrates the net ID: 5, 7, 9	<b>NIGHT</b>	6/8 pgs.
Scs. 198	<b>EXT NAUTICAL BEACH</b> Looking for Mickey ID: 5, 7, 9	<b>NIGHT</b>	2/8 pgs.
Scs. 237	<b>EXT NAUTICAL INN GROUNDS</b> Claude & jerry help Walter with net ID: 5, 7, 9	<b>NIGHT</b>	4/8 pgs.
Scs. 47	<b>INT NAUTICAL INN MOTEL ROOM</b> Agents get a fix on satellite beacon ID: 10, 13	<b>NIGHT</b>	3/8 pgs.
Scs. 49	<b>INT ANOTHER NAUTICAL INN MOTEL ROOM</b> Russian agents call Moscow ID: 11, 14	<b>NIGHT</b>	1 pgs.
Scs.			pgs.

ID:

# "FUNGI - A COMEDY ABOUT POLLUTION"

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Thu, Jun 15, 2000

## ONLINE SCHEDULE

Scs. 46	<b>EXT NAUTICAL INN MOTEL</b> Two men pull up go in motel ID: 10, 13	<b>NIGHT</b>	1/8 pgs.
Scs. 48	<b>EXT NAUTICAL INN</b> Gorky & Stalina enter the motel ID: 11, 14	<b>NIGHT</b>	1/8 pgs.

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**End Day #24 -- Total Pages: 3 1/8**

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## Shoot Day #25 -- Mon, Jul 02, 2001

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Scs. 191	<b>EXT NAUTICAL INN BEACH</b> Agent Warren briefs the Nationals Guard ID: 10, 11	<b>NIGHT</b>	4/8 pgs.
Scs. 185	<b>EXT NAUTICAL INN BEACH</b> SEal guys arrive on beach ID: 10, 11, 13, 14	<b>NIGHT</b>	3/8 pgs.
Scs. 196	<b>EXT NEARBY NAUTICAL BEACH</b> Seals need to go to bathroom ID: 26, 61	<b>NIGHT</b>	4/8 pgs.
Scs. 201	<b>EXT NEARBY NAUTICAL GROUNDS</b> The guys net a Navy Seal ID: 10, 11, 26	<b>NIGHT</b>	7/8 pgs.
Scs. 202	<b>EXT NAUTICAL INN GROUNDS</b> Mickey's POV of netting the Seal ID: 10, 11, 26	<b>NIGHT</b>	1/8 pgs.
Scs. 220	<b>EXT NAUTICAL BEACH</b> Seal guys & agent Warren track the beeper ID: 10, 11, 19, 26, 61	<b>NIGHT</b>	5/8 pgs.
Scs. 241	<b>EXT VERY NEARBY GROUNDS</b> Agent Warren readies the net and the guys ID: 10, 11, 19, 58	<b>NIGHT</b>	5/8 pgs.
Scs. 245	<b>EXT STAGE REAR ENTRANCE</b> Agent Warren is dissappointed ID: 10	<b>NIGHT</b>	1/8 pgs.
Scs. 267	<b>EXT NAUTICAL GROUNDS NOT FAR FROM BACKSTAGE</b> Seal guys cued to throw the net ID: 10, 19	<b>NIGHT</b>	1/8 pgs.
Scs. 272	<b>EXT NAUTICAL INN GROUNDS</b> Agent Warren gets Gorky tangled in net ID: 10, 11, 19	<b>NIGHT</b>	2/8 pgs.
Scs. 277	<b>EXT NAUTICAL INN GROUNDS</b> Agent Warren splits up Seal Guys ID: 10, 11, 19	<b>NIGHT</b>	3/8 pgs.

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ONLINE SCHEDULE

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Thu, Jun 15, 2000

End Day #25 -- Total Pages: 44/8

## Shoot Day #26 -- Tue, Jul 03, 2001

Scs. 195	<b>EXT NAUTICAL BEACH</b> Mickey's POV of bikini contest ID:2	<b>NIGHT</b>	3/8 pgs.
Scs. 203	<b>EXT NAUTICAL INN GROUNDS</b> Light hurts Mickey's eyes, he exits ID:2	<b>NIGHT</b>	1/8 pgs.
Scs. 206	<b>EXT NAUTICAL GROUNDS NOT FAR FROM BACKSTAGE</b> Close on Mickey, he reacts, he exits ID:2	<b>NIGHT</b>	1/8 pgs.
Scs. 211, 213	<b>EXT NAUTICAL STAGE</b> Mickey watches Miss. Skelton ID:2	<b>NIGHT</b>	1/8 pgs.
Scs. 222	<b>EXT NEARBY BUSHES</b> Mickey approaches the stage ID:2	<b>NIGHT</b>	1/8 pgs.
Scs. 224	<b>EXT STAGE REAR ENTRANCE</b> Close Up of Mickey, dissapointed ID:2	<b>NIGHT</b>	1/8 pgs.
Scs. 266	<b>EXT NAUTICAL GROUNDS NOT FAR FROM BACKSTAGE</b> Mickey grabs Miss. Skelton ID:2, 10, 12	<b>NIGHT</b>	2/8 pgs.
Scs. 239	<b>EXT NEARBY BUSHES</b> Mickey moves into the light ID:2	<b>NIGHT</b>	1/8 pgs.
Scs. 271	<b>EXT NAUTICAL INN GROUNDS</b> Mickey spots something ID:2	<b>NIGHT</b>	1/8 pgs.
Scs. 268	<b>EXT NAUTICAL GROUNDS NOT FAR FROM BACKSTAGE</b> Mickey is netted but escapes ID:2, 12	<b>NIGHT</b>	1/8 pgs.
Scs. 270	<b>EXT NAUTICAL INN GROUNDS</b> Miss. Skelton tries to escape ID:2, 12	<b>NIGHT</b>	2/8 pgs.
Scs. 276	<b>EXT AREA NEAR STAGE</b> Mickey grabs Miss. Skelton, crowd chases Mickey ID:2, 12, 50, 51, 52	<b>NIGHT</b>	7/8 pgs.
Scs. 278	<b>EXT GROUNDS NEAR POOL</b> Miss. Skelton gets away, Mickey follows ID:2, 12	<b>NIGHT</b>	2/8 pgs.

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## ONELINE SCHEDULE

Scs. 280	<b>EXT NAUTICAL POOL</b> Tracy's POV of Miss. Skelton ID: 2, 12	<b>NIGHT</b>	1/8 pgs.
Scs. 282	<b>EXT NAUTICAL POOL</b> Miss. Skelton get caught in the net ID: 12	<b>NIGHT</b>	1/8 pgs.
Scs. 284	<b>EXT NAUTICAL POOL</b> Mickey looks around for Miss. Skelton ID: 2	<b>NIGHT</b>	1/8 pgs.
Scs. 199	<b>EXT NAUTICAL BEACH</b> Mickey moves towards Claude, Jerry, Walter ID: 2	<b>NIGHT</b>	1/8 pgs.

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**End Day #26 -- Total Pages: 3 4/8**

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## Shoot Day #27 -- Wed, Jul 04, 2001

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Scs. 221	<b>EXT STAGE REAR ENTRANCE</b> Miss Skelton exits stage ID: 12	<b>NIGHT</b>	1/8 pgs.
Scs. 223	<b>EXT STAGE REAR ENTRANCE</b> Mickey's POV of Miss Skelton & Hockshire ID: 2, 12, 15	<b>NIGHT</b>	1/8 pgs.
Scs. 238	<b>EXT STAGE REAR ENTRANCE</b> Della sneaks up ID: 8, 12	<b>NIGHT</b>	2/8 pgs.
Scs. 240	<b>EXT NEARBY BUSHES</b> Mis. Skelton checks her make-up (Mickey's POV) ID: 12	<b>NIGHT</b>	1/8 pgs.
Scs. 242	<b>EXT STAGE REAR ENTRANCE</b> Miss. Skelton & Hell's Angels see Mickey ID: 12	<b>NIGHT</b>	2/8 pgs.
Scs. 243	<b>EXT BACKSTAGE</b> The net is thrown, Mickey escapes ID: 2, 10, 19	<b>NIGHT</b>	2/8 pgs.
Scs. 244	<b>EXT STAGE REAR ENTRANCE</b> The net catches Miss Skelton & Hell's Angeles ID: 10, 12	<b>NIGHT</b>	1/8 pgs.
Scs. 246	<b>EXT STAGE REAR ENTRANCE</b> Della darts towards stage ID: 8, 12	<b>NIGHT</b>	1/8 pgs.
Scs. 263	<b>EXT STAGE REAR ENTRANCE</b> Miss. Skelton exits ID: 12	<b>NIGHT</b>	1/8 pgs.

# "FUNGI - A COMEDY ABOUT POLLUTION"

ONLINE SCHEDULE

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Thu, Jun 15, 2000

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**End Day #27 -- Total Pages: 1 4/8**

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## Shoot Day #28 -- Thu, Jul 05, 2001

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Scs. 192	<b>EXT NAUTICAL STAGE</b>	<b>NIGHT</b>	2 pgs.
	Hockstire's hello's & intros Miss. Skelton ID: 12, 15, 22		
Scs. 204	<b>EXT NAUTICAL STAGE</b>	<b>NIGHT</b>	2/8 pgs.
	Miss. Skelton performs, Mickey approaches ID: 2, 12		
Scs. 205	<b>EXT NAUTICAL STAGE</b>	<b>NIGHT</b>	1/8 pgs.
	Mickey's POV of Miss Skelton ID: 12		
Scs. 210	<b>EXT NAUTICAL STAGE</b>	<b>NIGHT</b>	1/8 pgs.
	Miss Skelton keeps on going ID: 12		
Scs. 212	<b>EXT NAUTICAL STAGE</b>	<b>NIGHT</b>	1/8 pgs.
	Miss Skelton finishes ID: 12		
Scs. 215	<b>EXT WIDE ON STAGE &amp; AUDIENCE</b>	<b>NIGHT</b>	4/8 pgs.
	Hockstire introduces Elvis. ID: 15		
Scs. 261	<b>EXT NAUTICAL STAGE</b>	<b>NIGHT</b>	2/8 pgs.
	Hockstire tries to take control ID: 15		

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**End Day #28 -- Total Pages: 3 3/8**

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## Shoot Day #29 -- Fri, Jul 06, 2001

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Scs. 216	<b>EXT NAUTICAL STAGE</b>	<b>NIGHT</b>	5/8 pgs.
	Elvis' entrance ID: 3, 12, 15		
Scs. 217, 227, 230	<b>EXT NAUTICAL STAGE</b>	<b>NIGHT</b>	4/8 pgs.
	Elvis performs ID: 3		
Scs. 229	<b>EXT NAUTICAL STAGE</b>	<b>NIGHT</b>	2/8 pgs.
	Hockshire points to sheriff ID: 3, 12, 15		
Scs. 248	<b>INT BACKSTAGE WINGS</b>	<b>NIGHT</b>	2/8 pgs.
	Della watches Sheriff Dave as Elvis ID: 3, 8		
Scs. 249	<b>INT BACKSTAGE ENTRANCE</b>	<b>NIGHT</b>	2/8 pgs.
	Della Lurches on stage ID: 3, 8, 12		



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## ONLINE SCHEDULE

Scs. 251, 253	<b>INT NAUTICAL STAGE</b> Hell's Angeles chase Della around Sheriff, jumps up on him ID: 3, 8	<b>NIGHT</b>	2/8 pgs.
Scs. 255, 257	<b>EXT NAUTICAL STAGE</b> Hell's Angels pull Della off of Sherrif, sheriff just stands there ID: 3, 8, 12, 15	<b>NIGHT</b>	2/8 pgs.
Scs. 258	<b>EXT NAUTICAL STAGE</b> Della faints holding Elvis' wig ID: 3, 8	<b>NIGHT</b>	2/8 pgs.
Scs. 234	<b>INT BACKSTAGE WINGS</b> Miss Skelton shows Hochstire how easy it is ID: 12, 15	<b>NIGHT</b>	1/8 pgs.

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**End Day #29 -- Total Pages: 26/8**

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## Shoot Day #30 -- Mon, Jul 09, 2001

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Scs. 180	<b>EXT NAUTICAL INN GROUNDS</b> The stage is set up and tested ID:	<b>Dusk</b>	2/8 pgs.
Scs. 186	<b>EXT REAR OF NAUTICAL STAGE</b> Limo arrives, entertainers get out ID: 3, 12, 15, 16	<b>NIGHT</b>	2/8 pgs.
Scs. 189	<b>EXT CONCERT AUDIENCE</b> Della crowds down to stage ID: 8	<b>NIGHT</b>	1/8 pgs.
Scs. 184	<b>EXT NAUTICAL INN GROUNDS</b> Stage audience files in, the place is packed ID:	<b>NIGHT</b>	2/8 pgs.
Scs. 207	<b>EXT CONCERT AUDIENCE</b> Audience getting hostile ID: 73	<b>NIGHT</b>	2/8 pgs.
Scs. 209	<b>EXT CONCERT AUDIENCE</b> Audience yells "We want Elvis" ID:	<b>NIGHT</b>	1/8 pgs.
Scs. 218	<b>EXT CONCERT AUDIENCE</b> Audience goes wild, Della hyperventilates ID: 8	<b>NIGHT</b>	2/8 pgs.
Scs. 254,256	<b>EXT CONCERT AUDIENCE</b> Audiece is horrified, guy yells out ID: 76	<b>NIGHT</b>	1/8 pgs.
Scs. 262	<b>EXT CONCERT AUDIENCE</b> Crowd voices their opinion ID: 64, 65, 66, 69, 70	<b>NIGHT</b>	3/8 pgs.

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## ONLINE SCHEDULE

Scs. 225, 228, 232	<b>EXT</b>	<b>CONCERT AUDIENCE</b> Audience winding down, sits down, then jumps to their feet ID:	<b>NIGHT</b>	3/8 pgs.
Scs. 260	<b>EXT</b>	<b>CONCERT AUDIENCE</b> Audience turns angry ID:3	<b>NIGHT</b>	2/8 pgs.

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**End Day #30 -- Total Pages: 2 5/8**

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### Shoot Day #31 -- Tue, Jul 10, 2001

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Scs. 265	<b>EXT</b>	<b>WIDE ON NAUTICAL STAGE</b> Angry crowd carries off Sheriff & Hockstire ID:3, 15, 54, 55, 56	<b>NIGHT</b>	6/8 pgs.
Scs. 269	<b>EXT</b>	<b>AREA NEAR STAGE</b> Angry crowd strips Hockstire & sheriff ID:3, 15	<b>NIGHT</b>	4/8 pgs.
Scs. 274	<b>EXT</b>	<b>WIDE ON AREA NEAR STAGE</b> Angry crowd sliming Hockshire & Sheriff ID:3, 12, 15	<b>NIGHT</b>	1/8 pgs.
Scs. 275	<b>EXT</b>	<b>AREA NEAR STAGE</b> Woman squints in Miss. Skelton's direction ID:52	<b>NIGHT</b>	1/8 pgs.

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**End Day #31 -- Total Pages: 1 4/8**

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### Shoot Day #32 -- Wed, Jul 11, 2001

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Scs. 299	<b>EXT</b>	<b>NAUTICAL INN GROUNDS</b> Establish grounds with trash ID:	<b>Morning</b>	2/8 pgs.
Scs. 300	<b>EXT</b>	<b>NAUTICAL INN GROUNDS</b> Our group picks up grounds ID:1, 2, 4, 5, 6, 7, 8, 9, 12, 19	<b>Morning</b>	1 1/8 pgs.
Scs. 181	<b>EXT</b>	<b>NAUTICAL INN POOL</b> Group pours chemical into closed pool ID:1, 4, 5, 6, 7, 9, 18	<b>Dusk</b>	5/8 pgs.
Scs. 182	<b>EXT</b>	<b>NAUTICAL INN POOL</b> Saltpeter poured into pool (Insert) ID:	<b>Dusk</b>	1/8 pgs.
Scs. 190	<b>EXT</b>	<b>NAUTICAL POOL AREA</b> Deputy Larry checks bikinis ID:1, 4, 6, 17	<b>NIGHT</b>	2/8 pgs.
Scs. 194	<b>EXT</b>	<b>NAUTICAL POOL BIKINI CONTEST</b> Dep. Larry give ladies directions ID:1, 4, 6, 17, 18	<b>NIGHT</b>	3/8 pgs.

# "FUNGI - A COMEDY ABOUT POLLUTION"

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Thu, Jun 15, 2000

## ONLINE SCHEDULE

Scs. 208	<b>EXT NAUTICAL POOL AREA</b> News crew interviews lady by the pool ID: 1, 4, 6, 53	<b>NIGHT</b>	6/8 pgs.
Scs. 235	<b>EXT NAUTICAL POOL</b> Deputy Larry with what's left of bikini contest ID: 1, 17	<b>NIGHT</b>	4/8 pgs.

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**End Day #32 -- Total Pages: 4**

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### Shoot Day #33 -- Thu, Jul 12, 2001

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Scs. 236	<b>EXT NAUTICAL STAGE</b> The three girls look for mickey ID: 1, 4, 6	<b>NIGHT</b>	5/8 pgs.
Scs. 247	<b>EXT NAUTICAL POOL</b> Claude explains the plan to all ID: 1, 4, 5, 6, 7, 9	<b>NIGHT</b>	7/8 pgs.
Scs. 264, 273, 279, 281, 283	<b>EXT NAUTICAL POOL</b> Griffin tries to have girls visualize Mickey ID: 1, 4, 6	<b>NIGHT</b>	2 pgs.

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**End Day #33 -- Total Pages: 3 4/8**

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### Shoot Day #34 -- Fri, Jul 13, 2001

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Scs. 285	<b>EXT NAUTICAL POOL</b> Mickey appears, girls try to get him in pool ID: 1, 2, 4, 6, 10, 11, 12, 13, 14, 17, 18, 19	<b>NIGHT</b>	1 6/8 pgs.
Scs. 287, 289	<b>EXT NAUTICAL POOL AREA</b> Tracy raises her hands to push Mickey in the pool ID: 1, 2	<b>NIGHT</b>	1/8 pgs.
Scs. 288	<b>EXT NAUTICAL POOL AREA</b> Clade yells at Tracy ID: 1, 2, 5, 7, 9	<b>NIGHT</b>	1/8 pgs.
Scs. 291	<b>EXT NAUTICAL POOL AREA</b> Mickey recognized Tracy, Tracy pushes Mickey into pool ID: 1, 2	<b>NIGHT</b>	6/8 pgs.
Scs. 292	<b>EXT NAUTICAL POOL AREA</b> Tracy & Micket enter water ID: 1, 2	<b>NIGHT</b>	1/8 pgs.
Scs. 294	<b>EXT NAUTICAL POOL AREA</b> Mickey and Tracy surface ID: 1, 2	<b>NIGHT</b>	2/8 pgs.

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**End Day #34 -- Total Pages: 3 1/8**

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# "FUNGI - A COMEDY ABOUT POLLUTION"

ONLINE SCHEDULE

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Thu, Jun 15, 2000

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## Shoot Day #35 -- Mon, Jul 16, 2001

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Scs. 286,290	<b>EXT</b>	<b>WIDE ON FAR SIDE OF THE POOL AREA</b> Crowd sees Mickey rushes him ID:2	<b>NIGHT</b>	1/8 pgs.
Scs. 293	<b>EXT</b>	<b>NAUTICAL POOL AREA</b> Everyone looks for Mickey in pool ID:4, 5, 6, 7, 10, 11, 17, 18, 19	<b>NIGHT</b>	3/8 pgs.
Scs. 295	<b>EXT</b>	<b>NAUTICAL POOL AREA</b> Crowd dives into pool ID:1, 2, 10, 11, 19, 47	<b>NIGHT</b>	1 pgs.
Scs. 296	<b>EXT</b>	<b>NAUTICAL POOL AREA</b> Jimmy films Gorky's recovery of beacon ID:11, 19	<b>NIGHT</b>	1/8 pgs.
Scs. 297	<b>EXT</b>	<b>NAUTICAL POOL AREA</b> Agent Warrens reaction ID:10	<b>NIGHT</b>	1/8 pgs.
Scs. 298	<b>EXT</b>	<b>NAUTICAL POOL AREA</b> Tracy and Mickey get pulled out of pool ID:1, 2, 4, 5, 7, 8, 10, 11, 13, 14	<b>NIGHT</b>	5/8 pgs.

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**End Day #35 -- Total Pages: 23/8**

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## Shoot Day #36 -- Tue, Jul 17, 2001

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Scs. 193	<b>EXT</b>	<b>HIGHWAY 95 ROADBLOCK</b> TV remote trucks head towards town ID:	<b>NIGHT</b>	2/8 pgs.
Scs. 197	<b>EXT</b>	<b>NAUTICAL INN PARKING LOT</b> Agent Warren briefs the news crews ID:10, 11, 29	<b>NIGHT</b>	7/8 pgs.
Scs. 214	<b>EXT</b>	<b>NAUTICAL INN PARKING LOT</b> News crews more interested in Elvis than satellite ID:10, 11, 43, 48	<b>NIGHT</b>	1 pgs.
Scs. 231, 233	<b>INT</b>	<b>NBC NEWS TRUCK</b> "That's it we're going live" ID:3, 29, 68	<b>NIGHT</b>	2/8 pgs.
Scs. 250	<b>INT</b>	<b>NBC NEWS TRUCK</b> Melee on stage ID:3, 8, 28, 29	<b>NIGHT</b>	3/8 pgs.
Scs. 226	<b>INT</b>	<b>NBC NEWS TRUCK</b> News director thinks something's wrong ID:3, 28, 29, 68	<b>NIGHT</b>	3/8 pgs.
Scs. 252	<b>INT</b>	<b>NBC NEWS TRUCK</b> Technician doesn't know how to cut this ID:3, 8, 28	<b>NIGHT</b>	2/8 pgs.

# "FUNGI - A COMEDY ABOUT POLLUTION"

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Thu, Jun 15, 2000

## ONLINE SCHEDULE

Scs. 259	<b>INT</b>	<b>NBC NEWS TRUCK</b> NBC gys realize they're in trouble ID: 28, 29, 68	<b>NIGHT</b>	2/8 pgs.
Scs. 219	<b>INT</b>	<b>NBC NEWS TRUCK</b> Network news director argues to go live ID: 3, 29	<b>NIGHT</b>	3/8 pgs.

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**End Day #36 -- Total Pages: 4**

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### Shoot Day #37 -- Wed, Jul 18, 2001

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Scs. 2 [2nd Unit]	<b>EXT</b>	<b>AERIAL VIEW OF LAKE HAVASU</b> Establishing shot of Lake Havasu ID:	<b>DAY</b>	2/8 pgs.
Scs. 155 [2nd unit]	<b>EXT</b>	<b>HIGH AND WIDE ON DOWNTOWN LAKE HAVASU</b> Establish town of Havasu at Sunset ID:	<b>Evening</b>	1/8 pgs.
Scs. 14 [2nd unit]	<b>EXT</b>	<b>SWAMP ON THE FAR SIDE OF THE LAKE</b> Satellite crashes into the swamp (Background Plate) ID:	<b>NIGHT</b>	1/8 pgs.
Scs. 17 [2nd unit]	<b>EXT</b>	<b>SWAMP</b> Swamp glows from satelitte ID:	<b>NIGHT</b>	1/8 pgs.
Scs. 19 [2nd unit]	<b>EXT</b>	<b>WIDE ON MOUTH OF SWAMP</b> Mickey takes a header into swamp ID: 2	<b>NIGHT</b>	5/8 pgs.
Scs. 21 [2nd unit]	<b>EXT</b>	<b>SWAMP</b> Mickey surfaces ID: 2	<b>NIGHT</b>	2/8 pgs.
Scs. 23,26 [2nd unit]	<b>EXT</b>	<b>SWAMP</b> Mickey surfaces and walks out of swamp ID: 2	<b>NIGHT</b>	5/8 pgs.
Scs. 122 [2nd unit]	<b>EXT</b>	<b>RURAL ROAD</b> Lineman cuts phone lines ID:	<b>DAY</b>	1/8 pgs.
Scs. 10 [2nd unit]	<b>INT</b>	<b>CLOSE ON TV SCREEN</b> Newscaster tells of satellite ID: 74	<b>NIGHT</b>	2/8 pgs.

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**End Day #37 -- Total Pages: 24/8**

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### Shoot Day #38 -- Thu, Jul 19, 2001

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Scs. 62 [2nd unit]	<b>EXT</b>	<b>DEEP IN THE SWAMP</b> Both boats head on collision course ID: 2, 10, 11, 13, 14	<b>DAY</b>	2/8 pgs.
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## ONLINE SCHEDULE

Scs. 63 [2nd unit]	<b>EXT DEEP IN THE SWAMP</b> Mickey reveals blinking actuator ID:2, 11, 14	<b>DAY</b>	1/8 pgs.
Scs. 64 [2nd unit]	<b>EXT DEEP IN THE SWAMP</b> Agents spot mickey with actuator ID:2, 10, 11, 13, 14	<b>DAY</b>	1/8 pgs.
Scs. 61 [2nd unit]	<b>EXT DEEP IN THE SWAMP</b> Mickey moves towards Gorky & Stalina ID:2, 11, 14	<b>DAY</b>	1/8 pgs.
Scs. 66 [2nd unit]	<b>EXT DEEP IN THE SWAMP</b> Agents gain on Comrades ID:2, 10, 11, 13, 14	<b>DAY</b>	1/8 pgs.
Scs. 68 [2nd unit]	<b>EXT SMALL LAGOON</b> Agents and Comrades boats race past sheriff ID:2, 3, 10, 11, 13, 14	<b>DAY</b>	2/8 pgs.
Scs. 70 [2nd unit]	<b>EXT NARROW CHANNEL</b> Sheriff closes in on Agents and Comrades with Mickey ID:2, 10, 11, 13, 14	<b>DAY</b>	3/8 pgs.
Scs. 71 [2nd Unit]	<b>EXT NARROW CHANNEL</b> The boat chase from the air ID:2, 3, 11, 13, 14	<b>DAY</b>	2/8 pgs.
Scs. 65 [2nd Unit]	<b>EXT DEEP IN THE SWAMP RUSSIAN BOAT</b> Mickey chases Stalina, Gorky chases Mickey ID:2, 11, 14	<b>DAY</b>	1/8 pgs.

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**End Day #38 -- Total Pages: 1 6/8**

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### Shoot Day #39 -- Fri, Jul 20, 2001

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Scs. 89 [2nd Unit]	<b>EXT CHANNEL BEND</b> Chase boats get stuck in shallow water ID:3, 10, 11, 13, 14	<b>DAY</b>	1/8 pgs.
Scs. 92 [2nd Unit]	<b>EXT CHANNEL BEND</b> Pilotless boats churn away ID:	<b>DAY</b>	1/8 pgs.
Scs. 90 [2nd Unit]	<b>EXT CHANNEL BEND</b> Agents and Sheriff sail thru the air ID:3, 10, 11, 13, 14	<b>DAY</b>	1/8 pgs.
Scs. 91 [2nd Unit]	<b>EXT CHANNEL BEND</b> Bodies hit the net ID:3, 10, 11, 13, 14	<b>DAY</b>	3/8 pgs.
Scs. 95 [2nd Unit]	<b>EXT NARROW CHANNEL</b> Agents, Comrades & Sheriff in the net ID:3, 10, 11, 13, 14	<b>DAY</b>	2/8 pgs.

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## ONLINE SCHEDULE

Scs. 302 [2nd Unit]	<b>EXT</b>	<b>PALM TREE BY POOL</b> Hockstire in tree being read his rights ID: 15, 59	<b>DAY</b>	4/8 pgs.
Scs. 301 [2nd Unit]	<b>EXT</b>	<b>PALM TREE BY POOL</b> Seal guys are getting lowered from palm tree ID:	<b>DAY</b>	2/8 pgs.
Scs. 303 [2nd Unit]	<b>EXT</b>	<b>PALM TREE BY POOL</b> Sheriff is lowered from tree ID:3	<b>DAY</b>	3/8 pgs.

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**End Day #39 -- Total Pages: 2 1/8**

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## Shoot Day #40 -- Mon, Jul 23, 2001

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Scs. 73 [2nd Unit]	<b>EXT</b>	<b>CHANNEL BEND</b> Three chase boats heading straight for our ski boat ID: 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 13, 14	<b>DAY</b>	2/8 pgs.
Scs. 78 [2nd Unit]	<b>EXT</b>	<b>CHANNEL BEND</b> Dinghy pressed against high reeds ID: 10, 13	<b>DAY</b>	1/8 pgs.
Scs. 79 [2nd Unit]	<b>EXT</b>	<b>CHANNEL BEND</b> Boats spray our Ski Boat as they pass ID: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14	<b>DAY</b>	2/8 pgs.
Scs. 80 [2nd Unit]	<b>EXT</b>	<b>CHANNEL BEND</b> Our group in ski boat sees boats drive away ID: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14	<b>DAY</b>	1/8 pgs.
Scs. 82 [2nd Unit]	<b>EXT</b>	<b>CHANNEL BEND</b> Aerial tracking shot of the 3 chase boats ID: 2, 3, 10, 11, 13, 14	<b>DAY</b>	1/8 pgs.
Scs. 83 [2nd Unit]	<b>EXT</b>	<b>CHANNEL BEND</b> Sheriff squeezes his boat between dingy & Russian boat ID: 2, 3, 10, 11, 13, 14	<b>DAY</b>	1/8 pgs.
Scs. 84 [2nd Unit]	<b>EXT</b>	<b>CHANNEL BEND</b> Aerial shot of three boats side by side ID: 2, 3, 10, 11, 13, 14	<b>DAY</b>	1/8 pgs.
Scs. 85 [2nd Unit]	<b>EXT</b>	<b>CHANNEL BEND</b> Mickey gets pushed overboard in chase ID: 2, 3, 10, 11, 13, 14	<b>DAY</b>	3/8 pgs.
Scs. 87 [2nd unit]	<b>EXT</b>	<b>CHANNEL BEND</b> Everyone in chase reacts in horror ID: 3, 10, 11, 13, 14	<b>DAY</b>	1/8 pgs.
Scs. 93 [2nd unit]	<b>EXT</b>	<b>CHANNEL BEND</b> Empty Sheriff's boat charges down river ID:	<b>DAY</b>	3/8 pgs.

**"FUNGI - A COMEDY ABOUT POLLUTION"**

ONELINE SCHEDULE

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**End Day #40 -- Total Pages: 2**

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